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# GLASNIK

ZEMALJSKOG MUZEJA BOSNE I HERCEGOVINE  
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**ARHEOLOGIJA**  
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# GLASNIK

Zemaljskog muzeja Bosne i Hercegovine

Herald of the National Museum of Bosnia and Herzegovina

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ZEMALJSKOG MUZEJA  
BOSNE I HERCEGOVINE

# HERALD

OF THE NATIONAL MUSEUM  
OF BOSNIA AND HERZEGOVINA

# ARHEOLOGIJA

ARCHAEOLOGY

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## In memoriam: Tihomir Glavaš (1951–2021.)

## In memoriam: Tihomir Glavaš (1951–2021)



Tihomir Glavaš (1951–2021.)\*  
(Sl. Odsjek za dokumentaciju, Odjeljenje za etnologiju ZMBiH)  
(Fig. Section for Documentation, Department for Ethnology, NMBiH)

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\* I would like to thank my colleague Merdina Tekuć, a documentarian at the Department of Ethnology, for the provided photograph, and my colleague Ivo Dragičević for processing and preparing the photograph for publication.

Tihomir Glavaš bio je istaknuti arheolog i historičar koji je svoju profesionalnu karijeru, kao i prve naučnoistraživačke radove, započeo upravo u Zemaljskom muzeju Bosne i Hercegovine, gdje je ostao punih 17 godina. Bile su to za Glavaša godine ispunjene značajnim istraživačkim radom, prvenstveno iz oblasti predromaničke i romaničke arhitekture i skulpture, čemu je, i u godinama poslije, najviše posvetio vrijeme.

Krajem 2021. godine primili smo vijest da je naš dugogodišnji zaposlenik zauvijek napustio ovaj svijet nakon duže bolesti. Osjećali smo dug prema njegovom liku i djelu u vidu objavljivanja prikaza u spomen Tihomira Glavaša u

Tihomir Glavaš was a distinguished archaeologist and historian who began his professional career, and likewise undertook his first scholarly research, at the National Museum of Bosnia and Herzegovina, where he remained for a full 17 years. These were years in which Glavaš was engaged in significant research work, primarily in the field of pre-Romanesque and Romanesque architecture and sculpture, to which he devoted most of his time both during that period and in the years that followed.

At the end of 2021, we received the news that our long-time colleague had passed away after a prolonged illness. We felt an obligation to honour his life and work by publishing a memorial piece dedicated to him in the journal in

časopisu u kojem je najviše publikovao svoje naučne i stručne radove – u *Glasniku Zemaljskog muzeja BiH*.

Tihomir Glavaš rođen je 1. januara 1951. godine u Drinovcima, gdje je završio osnovno obrazovanje. Gimnaziju je pohađao u Metkoviću i Grudama. Godine 1975. diplomirao je na Filozofskom fakultetu u Sarajevu na dvopredmetnom studiju na Odsjeku za historiju i Odsjeku za romanistiku (latinski jezik). Iste godine zapošljava se u Zemaljskom muzeju Bosne i Hercegovine kao pripravnik za mjesto kustosa za kasni srednji vijek. Te godine učestvuje u nastavku arheoloških istraživanja na predromaničkoj crkvi u Vrutcima na vrelu Bosne kod Ilidže, gdje se, pored arheoloških istraživanja, radilo na privremenoj konzervaciji lokaliteta. Kao dio tima okupljenog oko oblikovanja stalne postavke "Bosna i Hercegovina u srednjem vijeku", vrši rekognosciranje terena u zapadnoj Bosni s ciljem izrade karte srednjovjekovnih gradova i naselja. U narednim godinama rada u Zemaljskom muzeju Bosne i Hercegovine istakao se kao voditelj istraživanja na mnogim arheološkim lokalitetima: zaštitno arheološko iskopavanje na starom gradu Doboru kod Modriče (1978), iskopavanje srednjovjekovne crkve sv. Stjepana Prvomučenika u Gorici Grude (1978), iskopavanje u selu Podgrađu kod Gornjeg Vakufa s ciljem otkrivanja srednjovjekovne crkve (1978), probno iskopavanje na lokalitetu Crkvina i steći u Ljutom Docu kod Lištice (Široki Brijeg) (1979), zaštitno iskopavanje na lokalitetu Grčko groblje u selu Smrekovica kod Breze (1979), arheološko iskopavanje i zaštita srednjovjekovnog grada Ključa (1980), zaštitno arheološko iskopavanje srednjovjekovne nekropole Zabrišće kod Livna (1980), Vranjevo selo kod Neuma (1980-ih), iskopavanja crkve u Barama kod Konjica (1983), iskopavanje lokaliteta Crkvina u Kaošici kod Višegrada (1989). Kao dio stručnog arheološkog tima Zemaljskog muzeja Bosne i Hercegovine učestvovao je u nekoliko vrlo značajnih istraživanja, od kojih se izdvajaju istraživanja na srednjovjekovnom gradu Visoki u Visokom (1976) pod rukovodstvom dr. Pave Anđelića, iskopavanje lokaliteta Ostojićevo kod Bijeljine (1979) pod rukovodstvom dr. Irme Čremošnik te iskopavanje u Arnautovićima kod Visokog (1978. i 1988) pod rukovodstvom prvo Pave Anđelića, a zatim Slaviše Perića. Iz ovog vrlo aktivnog terenskog rada do kraja 80-ih godina Tihomir Glavaš objavio je niz značajnih priloga, kao što su: "A Contribution to the Study of the Medieval Town of Visoki" (1978), "Iskopavanja predromaničke crkve u Vrutcima kod vrela Bosne" (1982), "Nekropola knezova Nikolića u Vranjevom selu" (1989). Paralelno je radio na pripremi magistarskog rada na Sveučilištu u Zadru, gdje je stekao zvanje magistra znanosti.

Bio je član Saveza arheološkog društva Jugoslavije te je aktivno učestvovao na kongresima Saveza, skupštinama i sastancima srednjovjekovne sekcije Saveza. Obavljaio je poslove kao što su topografska istraživanja u svrhu projekta "Srednjovjekovne župe Humske zemlje", učestvovao na naučnim skupovima i studijskim putovanjima u regionu.

which he had published many of his scholarly and professional works: the *Herald of the National Museum of Bosnia and Herzegovina*.

Tihomir Glavaš was born on January 1, 1951, in Drinovci, where he completed his primary education, subsequently attending high school in Metković and Grude. In 1975, he graduated from the Faculty of Philosophy in Sarajevo with a double major in History and Romance Studies (Latin language). That same year, he became employed at the National Museum of Bosnia and Herzegovina as a trainee for the position of curator for the Late Middle Ages. In 1975, he also participated in the continuation of archaeological excavations at the pre-Romanesque church in Vrutci, at the source of the Bosna River near Ilidža, where, in addition to excavations, temporary conservation of the site was carried out. As part of the team working on the permanent exhibition "Bosnia and Herzegovina in the Middle Ages," he conducted field reconnaissance in western Bosnia with the aim of creating a map of medieval towns and settlements. In the following years, he distinguished himself at the National Museum of Bosnia and Herzegovina as the director of excavations at numerous archaeological sites: protective excavations at the old town of Dobor, near Modriča (1978); excavations of the medieval church of St Stephen the Protomartyr in Gorica, Grude (1978); excavations in the village of Podgrađe, near Gornji Vakuf, aimed at uncovering a medieval church (1978); trial excavations at the site of Crkvina and the steći at Ljuti Doc near Lištica (Široki Brijeg) (1979); protective excavations at the site of Grčko Groblje in the village of Smrekovica, near Breza (1979); archaeological excavations and protection of the medieval town of Ključ (1980); protective excavations of the medieval necropolis of Zabrišće near Livno (1980); Vranjevo Selo near Neum (1980s); excavations of the church at Bare, near Konjic (1983); excavations at the site of Crkvina in Kaoštica, near Višegrad (1989).

As part of the professional archaeological team of the National Museum of Bosnia and Herzegovina, he participated in numerous other important investigations, including the excavations at the medieval town of Visoki in Visoko (1976) led by Dr Pavao Anđelić, excavations at the site of Ostojićevo near Bijeljina (1979) led by Dr Irma Čremošnik, and excavations in Arnautović near Visoko (1978 and 1988), first under the direction of Pavao Anđelić, and later Slaviša Perić. From this period of high activity in terms of fieldwork until the late 1980s, Tihomir Glavaš published a number of significant contributions, such as: "A Contribution to the Study of the Medieval Town of Visoki" (1978), "Excavations of the Pre-Romanesque Church in Vrutci near the Source of the Bosna River" (1982) and "The Necropolis of the Nikolić Princes in Vranjevo Selo" (1989). At the same time, he worked on his master's thesis at the University of Zadar, where he earned the title of Master of Science.

Tokom rada u Zemaljskom muzeju Bosne i Hercegovine, Tihomir Glavaš poseban je doprinos dao u posljednjim godinama rada kroz angažman na prikupljanju podataka i rekognosciranju terena za potrebe izrade Arheološkog leksikona BiH, kao i angažmanom na izložbi "Oružje kroz vjekove", koja je bila jedna od brojnih aktivnosti Muzeja povodom obilježavanja stogodišnjice rada Zemaljskog muzeja Bosne i Hercegovine. Izložba je rezultirala publikovanjem istoimenog kataloga autora T. Glavaša, zajedno sa Brunislavom Marijanovićem, Ivanom Marijanović i Miroslavom Niškano- vićem. U Zemaljskom muzeju Bosne i Hercegovine 1989. godine priredio je izložbu pod nazivom "Pismenost na tlu BiH u srednjem vijeku". Također, bio je jedan od članova stručnog tima koji je donio vizuelno rješenje o izgledu novog grba i zastave Republike Bosne i Hercegovine, koje je usvojeno na sjednici Predsjedništva R BiH 4. maja 1992. godine. Kao iskus- san muzealac i istraživač dao je svoj doprinos u formiranju arheoloških postavki u samostanskim muzejskim zbir- kama na Humcu u Ljubuškom i Livnu te zbirke u župnoj crkvi sv. Stjepana Prvomučenika u Gorici u Grudama.

Tokom rata u Bosni i Hercegovini, Tihomir Glavaš sa svo- jom porodicom u jesen 1992. godine odlazi u Hercegovinu, gdje svoju karijeru i život nastavlja sve do smrti. Od 1994. godine radio je u Ministarstvu prosvjete, znanosti, kulture i športa Hercegbosanske županije, a od 1996. godine obavl- jao je dužnost direktora Zavoda za zaštitu i korištenje kul- turno-povijesne i prirodne baštine pri Ministarstvu obra- zovanja, znanosti, kulture i športa Zapadnohercegovačke županije, gdje je ostao sve do penzije 2017. godine. Njegov najveći fokus istraživanja u drugoj polovici 90-ih i početkom 2000-ih godina bio je livanjski kraj i njegovo rodno mjesto Drinovci (Grude) pa se izdvajaju višegodišnja istraživanja u Grabarju i Šamatorju u Gorici (1995–2003) kao i istraživanja na groblju sv. Ive u Livnu. Neka od posljednjih istraživanja koja je Glavaš predvodio bila su istraživanja franjevačke župne kuće iz 16. stoljeća u selu Podbila kod Posušja, sred- novjekovne crkve u selu Varda kod Knešpolja, istraživanja na kuli u Počitelju i mnoga druga istraživanja zaštitnog karaktera.

Kao arheolog koji je dio svoje karijere proveo u institu- cijama koje se direktno bave zaštitom, očuvanjem i valori- zacijom kulturnog dobra, dao je nemjerljiv doprinos na tom polju. Prvenstveno se taj doprinos ogleda u postavljanju zakonodavnog okvira zaštite kulturno-historijskog dobra. Kroz aktivan terenski rad od svojih prvih istraživanja do pos- ljednjih, doprinio je dokumentovanju i preventivnoj zaštiti lokaliteta, a to se, između mnogih aktivnosti, ogleda i kroz dokumentovanje svih arheoloških spomenika za Park Priro- de Blidinje, što je obavio 1998. godine. Tokom 1994. i 1995. godine bio je član Komisije za zaštitu spomenika kulture, arhivske i muzejske građe, knjižničnog fonda na području Šipova, Glamoča, Drvara, Jajca i Kupresa. Učestvovao je u ekshumacijama žrtava Drugog svjetskog rata istraživši više

He was a member of the Association of Archaeologi- cal Societies of Yugoslavia, and actively participated in the association's congresses, assemblies, and meetings of its medieval section. He carried out tasks such as topographic surveys for the project "Medieval Counties of the Hum Land," and participated in academic conferences and study trips throughout the region.

During his work at the National Museum of Bosnia and Herzegovina, Tihomir Glavaš made a particularly valuable contribution in his final years through his involvement in collecting data and conducting field reconnaissance for the *Archaeological Lexicon of Bosnia and Herzegovina*, as well as through his participation in the exhibition "Weapons Through the Ages," which was one of the Museum's numer- ous activities to mark its centenary. The exhibition resulted in the publication of a catalogue of the same name authored by himself, together with Brunislav Marijanović, Ivana Mari- janović and Miroslav Niškano- vić. In 1989, he organized the exhibition *Literacy on the Territory of Bosnia and Herzegovi- na in the Middle Ages* at the National Museum of Bosnia and Herzegovina. He was also a member of the expert team that designed the visual identity of the new coat of arms and flag of the Republic of Bosnia and Herzegovina, adopted at the session of the Presidency of the Republic of Bosnia and Her- zegovina on 4 May 1992. As an experienced museum pro- fessional and researcher, he contributed to the creation of archaeological displays in the monastic museum collections at Humac in Ljubuški and in Livno, as well as the collection in the parish church of St Stephen the Protomartyr in Gorica, Grude.

During the war in Bosnia and Herzegovina, Tihomir Glavaš left for Herzegovina with his family, where he contin- ued his career and life until his death. From 1994, he worked in the Ministry of Education, Science, Culture and Sports of the Canton of Herzeg-Bosnia, and from 1996, he served as the director of the Institute for the Protection and Use of Cul- tural-Historical and Natural Heritage within the Ministry of Education, Science, Culture and Sports of the West Herzego- vina Canton, where he remained until his retirement in 2017. His primary research focus in the late 1990s and early 2000s was the Livno region and his native Drinovci (Grude), with long-term excavations at Grabarje and Šamatorje in Gorica (1995–2003) and excavations at the Sveti Ive cemetery in Livno (1991–94). Some of the last projects he led included research on the 16th-century Franciscan parish house in the village of Podbila near Posušje, the medieval church in the village of Varda near Knešpolje, excavations at the tower in Počitelj, alongside several rescue excavations.

As an archaeologist who spent a significant part of his career in institutions directly responsible for the protection, preservation and valorization of cultural heritage, he made an immeasurable contribution to that field; this can be pri- marily seen through the establishment of a legislative frame- work for the protection of cultural and historical heritage.

od 100 žrtava i zabilježivši mjesto masovne grobnice u okolini Ljubuškog.

Tihomir Glavaš tokom svog radnog vijeka nije ostao dužan ni kao vrsni predavač i edukator, pa je tako, predajući na kolegiju Očuvanje i zaštita spomenika kulture i Muzeologija na Filozofskom fakultetu Sveučilišta u Mostaru, ostavio snažan utisak na studente arheologije i povijesti.

Kolege, prijatelji i saradnici pamte ga kao velikog poznavoca kulturnog naslijeđa ove zemlje, ali prvenstveno kao plemenitu i susretljivu osobu. Svojim karakterom i ugledom zadužio je mnoge, a u godinama poslije njegove smrti neki od najbližih saradnika (fra Ante Marić, Miran Palčok i Maja Soldo) priredili su i uredili prvi broj *Goromita*, koji su posvetili izvještaju s arheoloških istraživanja na kuli u Počitelju. U Zemaljskom muzeju BiH pamte ga kao mladog i perspektivnog istraživača arheologa, koji je bio u prilici da svoje prve godine karijere ispuni radom s tada velikim imenima jugoslavenske arheologije, a kasnije je i sam postao jedan od njih. Posljednji ispraćaj Tihomiru Glavašu upriličen je u njegovom rodnom mjestu, u Drinovcima, gdje je na Groblju Bartuluša 4. oktobra 2021. sahranjen dva dana nakon smrti.

Throughout active fieldwork from his earliest investigations to his last, he contributed to the documentation and preventive protection of sites. These included, among many activities, the documentation of all archaeological monuments in the Blidinje Nature Park in 1998. In 1994 and 1995, he was a member of the Commission tasked with safeguarding cultural monuments, archival and museum holdings, and library collections across the regions of Šipovo, Glamoč, Drvar, Jajce, and Kupres. He participated in the exhumations of victims of the Second World War, investigating more than 100 victims and recording the site of a mass grave in the area of Ljubuški.

Throughout his career, Tihomir Glavaš was also an excellent lecturer and educator, teaching the courses "*Preservation and Protection of Cultural Monuments*" and "*Museology*" at the Faculty of Humanities and Social Sciences of the University of Mostar, where left a strong impression on archaeology and history students.

He is remembered by colleagues, friends and associates as a profound connoisseur of the cultural heritage of Bosnia and Herzegovina, and, above all, as a person of great kindness and approachability. With his character and reputation, he left a lasting mark on many, and in the years after his death, some of his closest collaborators (fra Ante Marić, Miran Palčok, and Maja Soldo) prepared and edited the first issue of *Goromit*, dedicated to the report on archaeological excavations at the tower in Počitelj. Within the National Museum of Bosnia and Herzegovina, he is remembered as a young and promising archaeologist who had the opportunity to spend the early years of his career working with the leading names of Yugoslav archaeology of the time, later becoming one of them himself. The funeral of Tihomir Glavaš was held in his birthplace, Drinovci, where he was buried at the Bartuluša Cemetery on 4 October 2021, two days after his death.



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